

# critical digest

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EL 5-6894 T.M. Kraus



Oct 23, 1957 Vol IX No 43 The Weekly NYC Theatre Newsletter Digest Tenth Year Published 52 weeks a year \$25 per year

## This Week

Flu hit the NY theatre casts and staffs hard. An estimate of 20% of the players were absent with Bells Are Ringing missing 14 including Judy Holliday and Sydney Chaplin. The Most Happy Fella had 12 absent one evening, including Robert Weede. Compulsion which was due to open Monday Oct 21, postponed its debut to Thursday, Oct 24 due to illness of leading players. At a preview performance Dean Stockwell became ill during the first act and his understudy, D. J. Sullivan, completed the evening.

## Plays

A Boy Grows Up closed after scheduled limited run prior to Emlyn Williams' national tour... The Egg Head closes Oct 26 after 21 performances... Dennis King to direct Cloud Seven... Josh Logan to direct Blue Denim due Feb 27... George Keathley succeeded Jose Quintero as director of Square Root of Wonderful... Carefree Heart raised an additional \$15,000 to continue its out of town tryout.

## Players

Ralph Bellamy signed to portray FDR in Sunrise at Campobello... Hildy Parks and Janet Fox replaced Louise Kirkland and Elizabeth Wilson in Tunnel of Love... Carol Lynley left Dark at Top of the Stairs to accept larger role in Blue Denim... Cyril Ritchard signed to remain in Visit to a Small Planet through next June... Fran Allison not to appear on Broadway in Kukla, Fran and Ollie due to prior commitments... Jack Buchanan, age 66, died in London of spinal arthritis.

## Critics

NY Drama Critics Circle re-elected officers including Whitney Bolton, Morning Telegraph, president; John McClain, Journal American, vice president; George Freedley, NY Public Library, secretary; Tom Wenning, Newsweek, treasurer.

## Tickets

ANTA to back student ticket plan with ducats being distributed to approved plays at 50 cents each.

## Calendar

Julius Caesar-Shakespeare-wrights-264 W 87-10/23. Fifth season opening bill staged by Philip Lawrence with Ernest Graves, Robert Manden... Truce of the Bear-Blackfriars-316 W 57.16th season opens with Pat Wilmot drama directed by Dennis Gurney... Compulsion-Ambassador 10/24. Michael Myerberg presents adaption of Meyer Levin novel with Roddy McDowall, Dean Stockwell... Bivouac at Lucca-Royal 62 W 4-10/29. New play by Robert Guy Barrow who directed cast with Gerry Jedd, Ben Hayes... Square Root of Wonderful-National 10/30. Saint Subber & Figaro, Inc present new romantic comedy by Carson McCullers Anne Baxter and Philip Abbott... Jamaica-Imperial-10/31. David Merrick presents new musical by E Y Harburg, Fred Saidy, Harold Arlen with Lena Horne.

## Special Events

Theatre Guild Foundation announced \$10,000 grant by Theresa Helburn in honor of Freedom Fighters of Hungary providing for \$2500 award each year for four years to author of best play produced in NY that "records and affirms the unquenchable thirst of the human spirit for freedom."

## Theatre Record Notes

West Side Story to be first original cast recording to be issued by Columbia on stereophonic tape.

## Theatre Film Notes

French actress Nicole Maurey to co-star with Danny Kaye in "Me and the Colonel", William Goetz film version of Jacobowsky and the Colonel.

## Other Broadways

Colonial Theatre, Boston to be sold to Jujamcyn Amusement Corp, composed of same Minnesota businessmen who acquired St. James Theatre... Ziegfeld Follies folded in Cincinnati, producers blaming Equity rehearsal rules as one of the reasons. The three recent editions of Follies lost over \$1 million.

## Off Broadway

Vicki Cummings joins ranks of top players who will perform Off Broadway this season. She will appear in Palm Tree in a Rose Garden at Cricket Theatre, 162 Second Ave, due Nov 25. Upstairs in the same reconverted church, Lily Turner will present Brothers Karamazov in December at the Gate Theatre.

Cavada Humphrey, Josip Elic, Wallace Rooney joined Girl of the Golden West... Brendan Burke joined Purple Dust... Martha Greenhouse joined Clerembard... Sasha von Scherler, Mabel Cocran and Gerald Garrigan added to Conversation Piece.

Two readings scheduled this week-end at Poetry Center YMHA. I Took Have Lived in Arcadia by V. R. Lang with Bronia Stefan, Sarah Braverman, directed by David Wheeler present Oct 26. On Oct 27 Viveca Lindfors is featured in a "Theatre 12," presentation of Colette's My Mother's House adapted by Bert Greene and directed by Denis Vaughan... First ANTA Matinee Series of season due Oct 29 at Theatre De Lys featuring Lucille Lortel's production of Katherine Anne Porter's "Pale Horse, Pale Rider."

Irish Players will be forced to close long-run production of 3 Synge Plays Nov 24. to make way for Will and the Way to be presented by Betty King and featuring Bryan Herbert and Margaretta Warwick. Irish Players hope to find another Off Broadway house and continue run.

## Shakespeare Festivals

Jason Robards, Jr will star in Stratford, Ontario production of Henry IV Part I opening next summer Jun 23. and in one other production... Fritz Weaver signed for next two summers at Stratford, Conn. In 1958 he will play in Hamlet, Midsummer's Night Dream, and The Winter's Tale. In 1959 Henry IV Parts 1 and 2 And Merry Wives of Windsor.

## Summer Theatres

Council of Stock Theatres new officers include John Larson, president; Ron Rawson, vice president; Grace Powers, secretary, and Sam Handelsman, treasurer.

**The Cave Dwellers-** Bijou 10/19. 6 Pros and 1 Con-  
Herald Tribune- filed on William Saroyan's first new play  
in fourteen years. Carmen Capalbo-Stanley Chase present-  
ation, directed by Capalbo and featuring Wayne Morris, Eug-  
enie Leontovich, Barry Jones and Susan Harrison praised  
by the majority as one of Saroyan's best plays given a beau-  
tiful production. Sole dissenter Kerr, Herald Tribune, felt  
it had only one compelling scene of theatre the remainder  
of the evening being in the hands of Saroyan the juicy-fruit  
spieler. Atkinson, Times, headed pros with a rave review  
billing play as one author's most enchanting stories with  
a director and cast making it a joy. An evening of tender-  
ness and beauty, magnificently staged agreed Chapman, News.  
Coleman, Mirror, and McClain, Journal American, both en-  
joyed play but feared it would have limited box-office appeal.  
Saroyan makes us believe in his beautiful people because he  
believes in them, tabs Watts, Post, as the author's secret.  
Post critic welcomed Saroyan back to theatre. Aston, World  
Telegram-Sun, summed it up as something pretty wonderful,  
with acting and direction superlative.

**Nature's Way-** Coronet- 10/16. 1 Pro-News- and 6  
Cons- filed on Herman Wouk's new comedy presented by  
Alfred de Liagre, jr. Chapman, News, found most of bright,  
much of it funny, though author and director ( de Liagre)  
should have decided if play was comedy or farce. Orson  
Bean, Betsy von Furstenberg were featured, though News  
aisle-men also enjoyed bit parts portrayed by Joe Silver  
and Barry Newman. Con side thought play unfunny inspite  
of appealing actors involved. Several wished author Wouk  
would return to his more serious work, such as "The Caine  
Mutiny." A silly show which represents the compensation  
a man of intellect requires, excuses Atkinson, Times. As  
for cast, Times dismissed it as a stock company-loud, busy  
and over-eager. A poor farce, noted Coleman, Mirror. Sub-  
jects author picks not funny, adds Kerr, Herald Tribune.  
Though audience seemed to enjoy proceedings, Aston, WTS,  
rated play as aimless and strenuous. A series of TV epi-  
sodes, not a play, rates McClain, Journal American. The  
audience poll of Journal American listed 8 pros, no cons.

**Copper and Brass-** Martin Beck- 10/18. 1 Pro- News-  
and 6 Cons- filed on new musical starring Nancy Walker. Lyn  
Austin-Thomas Noyes production with book by Ellen Violett  
and David Craig, lyrics by Craig and music by David Baker  
features Walker, Benay Venuta, Alan Bunce and Dick Williams  
Most applauded Walker but doubted if she was enough to carry  
the entire evening. Chapman, News, thought she was. Though he  
agreed that music and lyrics were on the frantic side he felt  
that when Walker was in charge the proceedings were delight-  
ful and delovely. Atkinson, Times, summed up majority view  
that it is a standard-old fashioned show with a breathlessly  
unfunny book, uninteresting music, unlovely ballets and a  
general look of banality and routine. Critics also agreed in  
blaming authors and producers of unfairness to their comic  
favorite Walker who deserves better. Journal American  
audience poll rated it 3 pros and 2 cons.

**Under Milk Wood-** Henry Miller--10/15. 3 Pros-News,  
World Telegram & Sun, Journal American- and 4 . cons- filed  
on Dylan Thomas' play originally written as a radio poem and  
presented by Gilbert Miller-Henry Sherek-Roger Stevens with  
a large cast headed by Donald Houston. The 3 votes of approval  
were mild at best. Chapman, News, found much beauty and sev-  
eral fine performances. Aston, WTS, thought players came  
through admirably in illustrating poet's sardonic, coarse, whim-  
sical wit. McClain, Journal American, also enjoyed it a poetic  
and wonderfully gratifying exposition of almost everything  
Trio agreed it would have limited appeal. Dissenters blamed  
author and director for presenting busy, unclear production.  
Atkinson, Times, noted play lacked simplicity of Wilder's "Our  
Town". Though well-acted and staged it remains diffuse, he  
fears. Kerr, Herald Tribune, blamed director Douglas Cleverdon  
for not pulling elements together. Watts, Post, agreed that re-  
sults were too piecemeal and not theatrical enough.

THEATRE

BOOK

COMMENTS



"Oxford Companion to the Theatre ( 2nd Edition)" by  
Phyllis Hartnoll ( Oxford \$11. 50) has hundreds of entries  
embracing the US stage, notes Rodo, Variety. Book is on  
the bulky side and in a small type face.

"The Winning Circle" by John Van Druten ( Scribners  
\$3. 95) enjoyed by Nichols, Times as a casual, informal yet  
deep autobiographical look at a top playwright.



THEATRE

RECORD

COMMENTS

"West Side Story" original cast disc ( Columbia)  
has an important dimension missing in the recording  
version, reports Watt, News. Some of the individual select-  
ions come off extremely well, but many of the rest call  
for greater vocal authority than any of the leading players  
possess. Bernstein seems only moderately successful with  
the romantic passages.



ATTENTION

This weekly NYC Theatre Newsletter  
Digest presents---

**\* INVESTORS FACTSHEET**  
Insert giving exclusive back-  
ground data on productions  
seeking investors.

**\* Box Office Receipts and**  
critical data tabulated.

**\* Complete theatre news**

**\* Reviews of all current NY**  
openings by 7 daily papers

**\* Comments by critics on**  
diverse theatre subjects

**\* NY critics suggestions on**  
theatre books, records, TV.

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INVESTORS FACTSHEET NOTE:

Next issue, Oct 30, 1957. will include  
two reviews of investment facts of  
forthcoming productions.



GREEN  
ROOM  
DEPARTMENT



" PROS & CONS BY TMK "

**PARK PLANS...** The Park Department should not become producers of theatre in the park, Park Commissioner Robert Moses detailed in Herald Tribune article, Instead it should fix bounds and limits and let producers experiment within them. He feels that the city owes a lot to Michael Grace for his musicals presented in Central Park. There was no city money involved and Grace, using his own money, was running tremendous risks.

**COLUMN TIPS...** West Side Story stage-hand payroll larger than casts, reports Winchell, Mirror... Jean Renoir plans to adapt Awake and Sing for the French stage, notes Walker, News... Meyer Levin to skip opening of Compulsion as protest to changes in his dialogue items Lyons, Post.

**DRAMA MAIL BAG...** A return to individual "Playbill" covers urged by Times reader instead of the same slick, flashy drawing on the front cover... Herman Levin was highly praised by Charles Meeker, Jr. Dallas State Fair Music Hall, for sending first class production of My Fair Lady on road, in note to Variety.

**"WEST" DANCE...** Dance critic Terry, Herald Tribune, recommends West Side Story as a show not to be missed by those responsive to the powers, physical and dramatic, of dance. Show simply could not have done without a dancing cast, and all of them are called upon to perform the toughest and most demanding choreography which, perhaps, Broadway has ever seen.

**CRITICAL THOUGHTS...** With Chapman, Macy's and Watts in favor of Romanoff and Juliet, Watts, Post, wonders how Gimbel's feels about it... Easier ticket procurement and earlier curtains for suburbanites suggested by Booth, Times... Critics have no power at all and should be given some for Christmas, suggests author Richard Bissell, Playbill.

**SECOND GUESSES...** Chapman, News, found it remarkable that there was more theatre in Emlyn Williams' solo recital A Boy Growing Up than in the elaborate, many peopled Under Milk Wood. ... Seeing with your ears and hearing with your eyes, is the way to see Under Milk Wood suggests Aston, World Telegram & Sun... Eva Le Gallienne's portrayal of Elizabeth in Mary Stuart is the finest job she has ever offered, rates Watts, Post.

**THOM vs LEVIN...** Robert Thom, in a prepared statement printed by McCord, Herald Tribune, states his role in the Compulsion script controversy. He said that the script author Meyer Levin presented was completely unproduceable and unactable. The play due to open is not a re-write, but a completely new script, not only in dialogue and characterization but also in structure. Script, Thom continues, is based in equal measure on Levin's novel and original research into the Loeb-Leopold case. Thom also states that he has legal evidence that the script Levin maintains is his is actually 85% Thom's.

**INTERVIEW HI-LITES...** Intelligence and taste is what Morton Da Costa looks for in actors readings, the busy director told Allen, Herald Tribune. He can tell in a few lines if the actor has these qualities or not. Auntie Mame director also checks Broadway production to keep show as close to the way it originally was as possible... Richard Maney admits he is three years past his deadline on his awaited biography "Fan-Fare" published this week by Harper's, he told Ferris, WTS. The Army-McCarthy hearings and My Fair Lady are his excuses.

The Cave Dwellers makes it three adult, compelling, beautiful productions of unusual plays for Capalbo-Chase at the Bijou. Like last season's "The Potting Shed" and "A Moon for the Misbegotten" Saroyan's script has a perfect cast, inspired direction, tasteful sets, costumes and lights. All are blended into a truly vital evening that the theatre-goer will long cherish. The play itself is Saroyan's best.

Copper and Brass is just about as funny as its title with book, lyrics and music akin to an original high school musical of the 1920's. Even the natural clown antics of Nancy Walker and the charm of Benay Venuta cannot change the dull thud of the evening.

Under Milk Wood is an ambitious attempt to over-produce a script originally written for radio. Going in at least seven directions at once the result on-stage is a mish-mash. There is no doubt that the proceedings mark a successful challenge to the set designer who had a field day, but the director, like the audience, seems lost in the maze of characters and scenes.

Controversy in the theatre is most useful when confined to on-stage activities not the off-stage bickerings of producer, author, director, actors, etc. The blow-by-blow account, plus ads, of the battle between Compulsion staff, author, adaptor and actors is the kind of stuff that should be kept secret and should certainly not be broadcast. Such confusion and bickering can only result in bad publicity and in no way aid box-office sales.

Abnormally high rate of flu among cast members of Broadway shows, particularly in the musicals, is a reminder to builders of tomorrow's theatres, if and when they ever get built. The new theatres must contain better and more healthy quarters for cast as well as comfortable seats for the viewers.

In spite of a rather hectic start to the Off Broadway season the promised new playhouses have as yet not been used and/or finished. Work on several of the more ambitious projects seems to have come to a halt, while work on several of the other announced projects never seems to have started. Off Broadway theatre goers must patiently wait for the workmen to catch up with the press releases.

With the abundance of dramatic readings scheduled, the ambitious theatre lover who attended six On and Off Broadway shows during the week can also, if he watches his schedule closely, catch four more Off Broadway readings on week-ends. We ask again--Who says the theatre is dead?



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 Oct 23, 1957 -PLAYGOERS GUIDE chart of CRITICAL DIGEST-139 E 47, NYC-EL 5-6894  
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This weekly chart of CRITICAL DIGEST, the weekly NYC theatre newsletter digest, presents up-to-date data on current business and critical reception on current Broadway and Off-Broadway shows. Subscribers to CRITICAL DIGEST may call, write or phone for any other specific data for late reviews.

"C"- Critical- figures refer to percentage of PRO reviews filed by NYC daily reviewers. PRO means show was recommended for entertaining and/or stimulating evening, not if critic predicted if show would be hit or not.

"B"-Business-figures refer to percentage of gross ticket sales. "%B" figures refer to percentage of past week's attendance and indicates current availability of tickets. "CAP" figures refer to gross capacity of house. Figures that follow are gross estimates by Variety for past week and previous weeks. All figures are in thousands of dollars. Thus 100% B-Cap \$68--\$68 \$64--means that past week attraction was sell-out, capacity of house is \$68,000, and previous week gross was \$64,000, etc.

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AUNTIE MAME Broadhurst \$6.90	238 W 44 CI 6-6699	100% C-Mostly for R. Russell, 0% minus. 100% B- Cap \$46--\$48 \$48 \$48 \$47 \$47
BELLS ARE RINGING Shubert \$7.50	230 W 44 CI 6-5990	80% C-Show 2 Con-Times, WTS-100% J. H. 90% B- Cap \$58--\$53 \$58 \$58 \$57 \$39 \$49
CAVE DWELLERS Bijou \$5.75	209 W 45 JU 6-5442	90% C-1 Con- Trib. Cap \$22
COPPER & BRASS Beck \$8.05	302 W 45 CI 6-6363	10% C-Sole Pro Show- Chapman, Cap \$53
HAPPY HUNTING Majestic \$8.05	245 W 44 CI 6-0730	100% C-for Merman, 10% for Show-Mir. 75% B- Cap \$70--\$51 \$48 \$49 \$48 \$44 \$43
I KNOCK AT DOOR Belasco \$3.85	111 W 44 JU 6-7950	90% C-1 Con- J. Am. 35% B- Cap \$25--\$8 \$7
LIL ABNER St. James \$8.05	234 W 44 LA 4-4664	60% C-3 Cons-H. Trib, J. Am, WTS 90% B- Cap \$58--\$52 \$53 \$54 \$55 \$57 \$49
LOOK BACK ANGER Lyceum \$5.75	105 W 45 JU 2-3897	80% C-2 Con- Mirror, WTS 85% B- Cap \$26--\$22 \$19
LONG DAYS JOURNEY Hayes \$6.90	230 W 46 CI 6-6380	100% Raves for Pulitzer prize winner 70% B- Cap \$30--\$22 \$20 \$24 \$24 \$26 \$25

#### " OFF BROADWAY "

CAREER Actor Play, \$3.45	100-7th Av S OR 5-1036	3 Pro-Times, Post, WTS
ICEMAN COMETH Circle \$3.60	5 Sher Sq. OR 5-9437	6 Pro-Times, Trib, Mirror J. Am, WTS, Post
IN KING CHARLES Downtown \$3.45	85 E 4 Downtown \$3.45	6 Pro-Times, Trib, Post, WTS, Mir, Variety
MARY STUART Phoenix \$4.60	189-2nd Av AL 4-0525	7 Pro-Unanimous praise.
PURPLE DUST Cherry Lane	31 Commerce CH 2-4468	4 Pro-Times, Trib, Post, WTS 2 Con- News, J. Am.
TEVYA Carn Play \$3.45	889-7th Av CI 6-6630	3 Pro-Post, J. Am, W. Wear 4 Con-Times, Trib, WTS, Var.
BEST OF BURLESQUE Carn Play	Midnites Week-Ends	2 Pro-Times, Post 1 Con- Variety
LITTLEST CIRCUS Carn. Play	Matinees Week-Ends	2 Pro- Post, Variety 1 Con- Times
TOBIAS & ANGEL Bway Chapel	56th & Bway CI 7-0387	2 Pro-Times, Trib. SUNS ONLY to Nov 17
3 BY O NEILL West End \$1.50	245 W 77 TR 7-9301	1 Pro-W. Wear
3 SYNGE PLAYS T. East \$2.80	211 E 60 TE 8-8930	5 Pro-Times, Post, Mir, JA, WTS 2 Con-Trib, Var.
3 PENNY OPERA De Lys \$4.85	121 Chris. WA 4-8782	3 Pros-Times, Trib, Post

#### " PROS & CONS BY TMK "

PRO: Cave Dwellers, I Knock At Door, Long Days Journey, Most Happy Fella, New Girl in Town, West Side Story  
 Career, Iceman Cometh, In King Charles, Mary Stuart, Purple Dust, Teva, 3 Synge Plays.  
 CON: Copper and Brass.

MOST HAPPY FELLA  
 Broadway \$7.50

Bway-53  
 CI 7-7992

90% C- H. Trib sole con voter  
 MOVED FROM IMPERIAL.

MY FAIR LADY  
 Hellinger \$8.05

1655 Bway  
 PL 7-7064

100% C- Unanimous praise.  
 100% B- Cap \$64--\$64 \$64 \$64 \$64 \$64

NATURES WAY  
 Coronet \$5.75

230 W 49  
 CI 6-8870

10% C-1 Pro- News, Rest panned it.  
 Cap \$35

NEW GIRL IN TOWN  
 46th St \$9.20

226 W 46  
 CI 6-6271

80% C-2 Con-Times, Trib.  
 100% B- Cap \$59--\$58 \$57 \$55 \$48 \$53

ROMANOFF-JULIET  
 Plymouth \$5.75

236 W 45  
 CI 6-9156

30% C-2 Pro- News, Post  
 Cap \$36

TUNNEL OF LOVE  
 Royale \$5.75

250 W 45  
 CI 6-8870

30% C-2 Pro- H Trib; News.  
 60% B- Cap \$34--\$19 \$16 \$17 \$19 \$16 \$12

UNDER MILK WOOD  
 Miller \$5.75

101 W 43  
 BR 9-3970

40% C-3 Pro- News, J. Am, WTS  
 Cap \$28

VISIT SMALL PLANET  
 Booth \$5.75

231 W 45  
 CI 6-5969

100% C- Okays mostly for Richards  
 85% B- Cap \$27--\$20 \$17 \$18 \$20 \$21

WEST SIDE STORY  
 W. Garden \$7.50

1634 Bway  
 CI 5-4878

100% C- 7 Pro votes for new musical  
 95% B- Cap \$63--\$61 \$61

#### " LONDON CALENDAR "

Oct 22- The Egg- Saville  
 Nov 11- Urals Ensemble- Drury Lane  
 Nov 13- Happiest Millionaire- Cambridge  
 Nov 14- Bells Are Ringing- Coliseum  
 Nov 19- Flowering Cherry- Haymarket  
 Dec 5- The Tempest- Drury Lane  
 Feb 3- Where's Charlie- Palace  
 Apr 30- My Fair Lady- Drury Lane

#### " RATINGS OF NYC CRITICS "

1957-58 season ratings of NYC drama critics on current Broadway shows by Critical Digest. % Figures are percentages of pro votes in comparison to con votes by critics on current shows. Pro signifies they recommend show. Variety season figures are percentages of favorable reviews by critics for entire season, basis being if critic predicted correctly if show would be a financial success or not.

	ATKINSON	KERR	CHAPMAN	COLEMAN	WATTS	MCCLAIN	WTS	11 Pros	7 Cons	VARIETY '56-'57	'55-'56	'54-'55
Atkinson	65%							11 Pros	7 Cons	.291	.490	.607
Kerr	60%							10 Pros	8 Cons	.229	.394	.354
Chapman	100%							18 Pros	0 Cons	.541	.527	.580
Coleman	70%							12 Pros	6 Cons	.446	.454	.566
Watts	80%							14 Pros	4 Cons	.404	.541	.426
McClain	70%							12 Pros	6 Cons	.469	.535	.532
WTS	65%							11 Pros	7 Cons	.234	.306	.549

#### " THEATRE CALENDAR "

Monique-Golden 10/22	Dark Top of Stairs-Music Box 12/5
Truce of the Bear-Blackfriar- 10/23	Genius and Goddess- 12/15
Julius Caesar-Shakespearewrights 10/23	Music Man- Majestic 12/19
Compulsion- Ambassador- 10/24	Nude With Violin-Belasco 12/22
Bivouac at Lucca- Royal 10/29	Miss Isobel-Royale 12/26
Square Root Wonderful-National 10/30	Brothers Karamason-Gate 12/?
Jamaica-Imperial- 10/31	Balloons-Chanin 12/?
Fair Game - Longacre 11/2	See-Saw- Booth 1/13
Girl of Golden West-Anderson 11/5	Brass Section- 1/15
Rumple- Alvin 11/6	Body Beautiful-Broadway 1/23
Carefree Heart- ANTA 11/7	Salt Air- 1/26
High and Happy - 11/7	The Rivalry- 1/27
Cleremhard-Rooftop 11/8	Captain's Paradise- Alvin 1/28
Time Remembered-Morocco 11/12	Sunrise at Campobello- 1/30
Conversation Piece- Barb. Plaza 11/18	Love Me Little- 2/6
Rope Dancers- 11/20	Waltz of Torsadors 2/24
Kukla, Fran, Ollie- 11/21	Blue Denim 2/27
Palm Tree in Rose Garden 11/25	Canada Shakespeare Co-Phoenix 3/17
Richard III- Heckscher 11/25	
Fall- Sullivan St- 11/25	
Makropoulos-Phoenix 11/26	
Country Wife- Adelphi 11/27	
Look Homeward Angel-Barrymore 11/28	
Will and Way-Theatre East 12/3	
One Foot in Heaven-Playhouse 12/4	

#### " TV THEATRE PROGRAMS "

Nov 3- CBS- 7 Lively Arts-Debut-"Changing Ways of Love."  
 Nov 17- NBC- "On Borrowed Time" Ed Wynn on Hall of Fame  
 Nov 23- NBC- Ethel Barrymore Salute on Command Appearance  
 Nov 27- NBC- "Annie Get Your Gun" with Mary Martin, John Raitt  
 Dec 20- CBS- "Junior Miss" musical with Robert Cummings  
 Feb 9- NBC- "Twelfth Night" with Maurice Evans on Hall of Fame  
 Feb 19- CBS- Victor Borge Show  
 Feb 21- CBS- "Aladdin" musical by Cole Porter, S J Perelman  
 Apr 25- NBC- "Dial M For Murder" with Maurice Evans on Hall of Fame

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\$53

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